

# Extending and Evaluating the Use-Modify-Create Progression for Engaging Youth in Computational Thinking

Fred Martin (moderator)  
UMass Lowell  
Lowell, MA, USA  
fred\_martin@uml.edu

Irene Lee  
MIT STEP Lab  
Cambridge, MA, USA  
ialee@mit.edu

Nicholas Lytle  
NC State University  
Raleigh, NC, USA  
nalytle@ncsu.edu

Sue Sentance  
Raspberry Pi Foundation  
Cambridge, UK  
sue@raspberrypi.org

Natalie Lao  
MIT CSAIL  
Cambridge, MA, USA  
natalie@mit.edu

## ABSTRACT

The Use-Modify-Create progression (UMC) was conceptualized in 2011 after comparing the productive integration of computational thinking across National Science Foundation-funded Innovative Technology Experiences for Students and Teachers (ITEST) programs. Since that time, UMC has been widely promoted as a means to scaffold student learning of computational thinking (CT) while enabling personalization and allowing for creative adaptations of pre-existing computational artifacts. In addition to UMC's continued application, it has recently been utilized to scaffold student learning in topics as diverse as machine learning, e-textiles, and computer programming. UMC has also been applied to instructional goals other than "supporting students in becoming creators of computational artifacts." This panel will re-examine the UMC progression and refine our understanding of when its use is suitable, and when not, and share findings on evaluations and extensions to UMC that are productive in new and different contexts.

## CCS CONCEPTS

• **Social and professional topics** → **Computational thinking**;  
*K-12 education*.

## KEYWORDS

Use-Modify-Create, Computational Thinking, Lesson Design

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## 1 SUMMARY

The Use-Modify-Create progression (UMC) has been widely promoted as a means to scaffold student engagement in computational thinking (CT). UMC is based on elements from Experiential Learning Theory [2], wherein knowledge is created through the transformation of experience, and Social Constructivism [11], which posits that through discussion and collaboration, students construct their own knowledge from experiences that have personal meaning to them. UMC has been used to engage learners in progressively deeper CT experiences within rich computational environments. In the "Use" stage, learners are consumers of someone else's creation. Over time, in the "Modify" phase, learners alter the computational artifacts with increasing levels of sophistication. As learners gain skills and confidence, they are encouraged to develop ideas for new computational artifacts of their own design that address issues of their own choosing. Within this "Create" stage, all three key aspects of CT—abstraction, automation and analysis—come into play [5].

Initially, UMC was seen to support students' development of CT within three contexts: computer modeling and simulation, robotics, and data science. The progression also supported students' agency and independence as learners. Recently, UMC has expanded to new contexts: computer programming, machine learning, and computational sciences. Here, UMC has been extended to accommodate varied disciplinary practices and instructional goals.

This panel brings together researchers who focus on research and development of approaches to teaching computational thinking to secondary and university students. The panelists will share evidence of UMC's pedagogical effectiveness and present the most promising extensions to UMC that have arisen as a result of adapting the progression to new disciplinary contexts. The panel will engage in discussion of the affordances of and barriers to using the pedagogy, and key insights to successful student engagement and teacher preparation for implementing the UMC progression.

## 2 PANEL STRUCTURE

The panel will open with a brief overview by the moderator describing the session (5 minutes). Panelists Lee, Lytle, Sentance, and Lao will each be given 12 minutes to present their respective extensions to and evaluations of the UMC progression. The moderator will facilitate audience discussion that probes tensions and challenges encountered by teachers and students when applying UMC.

### 3 FRED MARTIN

I am an associate dean and professor of computer science at University of Massachusetts Lowell. As a researcher in K-12 CS education, I was one of the creators of the UMC progression. As the panel moderator, I will introduce the panel and the UMC progression recounting some of the discussions that led to its development [5].

### 4 IRENE LEE

As a researcher at MIT's Scheller Teacher Education Program, I study teachers' and students' development as computational thinkers and the integration of CT into science classrooms. I was a co-creator of the UMC progression [5]. Initially, the goal of UMC was to transform learners from users to creators of computational artifacts. More recently, our goal shifted toward science learning through computer modeling experiences. This shift called for an increased emphasis on decoding in pairs to uncover the mechanisms embedded in computer models, and the evaluation of those mechanisms. To the UMC progression, we add an explicit step, "Decode" or analysis of implementations of scientific process, to increase the potential for gains in scientific understanding through modeling.

### 5 NICHOLAS LYTLE

I am a PhD candidate at NC State University. I have adapted UMC to ease novice K-12 teachers and students into coding within block-based environments. In a comparison study [7], middle-grade science students participated in a multi-day activity where they created a Food-Web simulation with multiple actors (Plants, Bunnies, Foxes). One condition programmed all the actor code each day, while the UMC group instead used pre-built Plant code, modified Bunny code, and created Fox code. The results showed UMC students reported no spike in difficulty over the three days compared to a significant difficulty spike in the control group. Teachers preferred working in these UMC-inspired lessons citing it was better scaffolded for students and provided engaging differentiated tasks. We have extended our approach by adding a "Choose" portion [8], letting students extend their simulation by adding an actor of their choice.

### 6 SUE SENTANCE

I developed PRIMM while a senior lecturer in computer science education at King's College London. PRIMM (Predict, Run, Investigate, Modify and Make) is an approach to structuring programming lessons that counters the problem of novices writing programs before they are able to read them, and focuses on students being able to discuss how and why programs work before they edit and write their own programs. In a PRIMM lesson, students look at a short program in pairs then predict the program's output. They then run the program and discuss how similar their predictions were to the output. Next they investigate the way the program works using a variety of code comprehension questions and activities. Armed with an understanding of the program, students modify the program to increase its functionality, gradually taking ownership. Finally, they make their own new programs, developing design and planning skills. As well as UMC [5], PRIMM draws on research around tracing and reading code before writing [6], the Abstraction Transition

Taxonomy [1] and the Block Model [9]. I will share findings from a recent mixed-methods study of the effectiveness of PRIMM [10].

### 7 NATALIE LAO

I am an EECS doctoral student at MIT. I led the design of and co-instructed MIT's 6.S198: Deep Learning Practicum, a semester-long undergraduate course created at MIT in Fall 2018 that applies UMC to teach actionable machine learning (ML) to novices in computer science (CS) and ML [3]. The course helped a broad range of students gain the ability to ideate and implement independent ML projects. First, students used ready-made ML models within fast-response and user-friendly interfaces to develop high-level intuitions about training, testing, and the importance of data. Then, students manipulated models directly to understand how different architectures, hyperparameters, and datasets impact results for different problems. Finally, students scoped a problem suitable for ML and created their own capstone ML application. To the UMC progression we added a "Choose" that engaged students in selecting suitable machine learning models and algorithms for their application. We saw that the progression helped students deepen their understanding of ML concepts and master practical skills that empowered them to create meaningful capstone projects [4].

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